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THE RAGTIME VIOLIN

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RAGTIME VIOLIN !

Words and Music
by IRVING BERLIN

Moderato

The piano introduction consists of two staves in G major (one sharp) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

The vocal entry begins with the lyrics: "Mis - ter Brown, Mis - ter Brown had a / Mis - ter Brown, Mis - ter Brown at a". The piano accompaniment starts with a section marked "Till ready" and *p* (piano). The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

The vocal entry continues with the lyrics: "vi - o - lin, Went a - round, all a-round with his vi - o - lin. / fan - cy ball, Sat a - round, sat a-round, sat a - round the hall." The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

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Law - dy, how he play'd it, sway'd it, made it moan so
Would - nt take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her
ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....
Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

p-f

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin,..... And

play an o - ver - ture up - on your vi - o - lin;

Hur - ry up, hur - ry up with your vi - o - lin,

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Hur - ry up, hur - ry up with your vi - o - lin,'.

Make it soon - er, don't you stop to tune 'er,

The second system continues the melody and accompaniment. The lyrics are 'Make it soon - er, don't you stop to tune 'er,'.

Fid, fid, fid, fid - dle the mid - dle of your

The third system continues the melody and accompaniment. The lyrics are 'Fid, fid, fid, fid - dle the mid - dle of your'.

rag - time vi - o - lin.

1 2

D.S.

The fourth system concludes the piece with a double bar line and a repeat sign. The lyrics are 'rag - time vi - o - lin.' Above the staff, the numbers '1' and '2' are written over the first and second endings respectively. The piano part includes a 'D.S.' (Da Capo) instruction at the end.

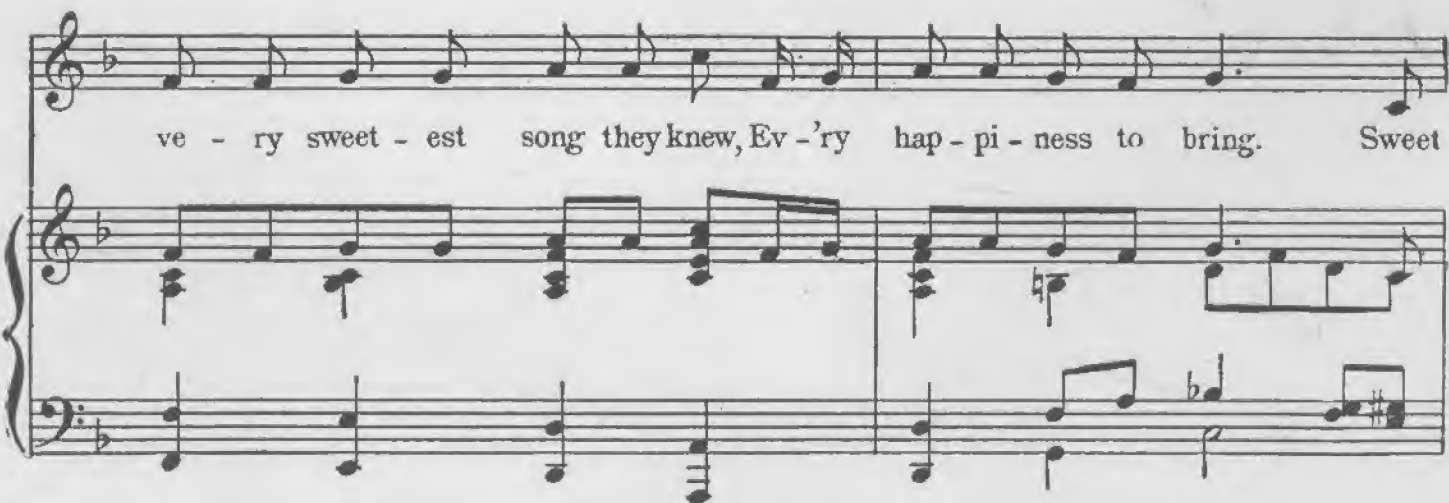
TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL,

By IRVING BERLIN

Andante mod'to



SPRING. *Mezza voce*



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